

Vyshali Manivannan

 Associate Professor

Department of English, Writing, & Cultural Studies

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Education

- 2022 **Ph.D.** in Communication, Information, & Media, Rutgers University
Dissertation (first webtext): *This is about the body, the mind, the academy, the clinic, time, and pain*
- 2008 **M.F.A.** in Writing: Fiction, Columbia University
Concentrations: Speculative Fiction, Creative Nonfiction, Lyric Essay
- 2005 **B.A.** in English with Honors, *cum laude*, Dartmouth College
Minors: Anthropology, Japanese

Academic Experience

Faculty Appointments

- 2026-pres. Associate Professor, English, Writing & Cultural Studies, Pace – PLV
- 2023-26 Assistant Professor, English, Writing & Cultural Studies, Pace – PLV
- 2022-23 Clinical Assistant Professor, English, Writing & Cultural Studies, Pace – PLV
- 2018-22 Lecturer, English, Writing & Cultural Studies, Pace – PLV
- 2013-22 Instructor, Academic Success Programs (ASP) Summer Bridge, Columbia
- 2014-18 Instructor, Communication Studies, Baruch College
- 2014-18 Instructor, Communication, Information, & Media, Rutgers

Administrative Appointments

- 2021-pres. Director, Writing-Enhanced Course (WEC) Program, Pace – PLV
- 2021-pres. Coordinator, Program Assessment, English, Writing, & Cultural Studies, Pace – PLV
- 2021-23 Coordinator, Social Media Design/Creation, English, Writing, & Cultural Studies, Pace – PLV
- 2014-18 Writing Center Consultant, ASP, Columbia

Academic Interests

accessibility – autoethnography – chronic pain – diasporic-disabled composition – digital media – disability studies – fictocriticism – geeks, hackers, trolls – interactive narrative – intergenerational trauma – lyric essay – Oulipo – Tamil genocide – transgenre multimodal work – writing studies

Additional Training

- 2024 Mental Health First Aid, NYC Department of Health & Mental Hygiene
 2022 Stop the Bleed Interactive Course, American College of Surgeons
 2020 Online Teaching Certification, Pace (First certified: Rutgers, 2015)

Selected Publications

In Refereed Venues

- 2026  *book chapter* Cedillo, C., Manivannan, V., Hubrig, A., & Olivas, B. Embodying (in)adequacy: “Good enough” as a blow against the meritocratic regime. In T. Oleksiak & J. Barszczewski (Eds.), *Adequate: Rewriting the logics of success in rhetoric and composition*. Utah State University Press.
- 2025  *invited book chapter* Manivannan, V. restoring poetics to scholarship by / rendering it in ancient code-meshed poetry / staves off the tamil thirst / for homeland. In S. Christiansen, Z. Tian, & S. Canagarajah (Eds.), *Decolonizing academic writing through translanguaging: Walking the talk!* (pp. 107-128). Routledge.
- 2025  *multimodal archive* Manivannan, V. Pain and relief come of themselves. *Peitho*, 27(2). <https://doi.org/10.37514/PEI-J.2025.27.2.19>
- 2025  *Inform 7 game* Manivannan, V. perimortem (in [theoretical] rigor). *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 29(2). <https://doi.org/10.7940/m329.2.inventio.manivannan>
- 2024  *dictionary entry* Manivannan, V. Misability. In The Borg Collective (Eds.), BORG.DIEM, *Including Disability*, 4, 1-78. <https://doi.org/10.51357/id.v4i.293>
- 2022  *Texture Writer game* Manivannan, V. Hollow me, hollow me, until only you remain. *Spark: A 4C4Equality Journal*, 4. <https://doi.org/10.17613/e9r04-8j109>
- 2022  *bullet list book chapter* Manivannan, V. The successful text is not always the one that murders me to protect you. In A. Knoblauch & M. Moeller (Eds.), *Bodies of knowledge: Embodied rhetorics in theory and practice* (pp. 183-198). Utah State University Press. <https://doi.org/10.17613/2ggtf-4ak69>
- 2022  *invited OER book chapter & audio* Cadman, D., Manivannan, V., & Mundy, R. Interdisciplinary writing instructors teach autoethnographic creativity and social consciousness. In J. Daniel-Wariya (Ed.), *Who teaches writing?* (pp. 51-58). Open OKState Publishing.
- 2020  *Scalar photo essay* Manivannan, V. “But you look so well!”: The role of dress practices in (un)professionalizing the expression and experience of chronic pain. *Journal of Multimodal Rhetorics*, 3(2). <https://doi.org/10.17613/e97js-p1763>
- 2019  *book chapter* Manivannan, V. “Maybe she can be a feminist and still claim her own opinions?”: The story of an accidental counter-troll. In D. Sparby & J. Reyman (Eds.), *Digital ethics: Rhetoric and responsibility in online aggression* (pp. 104-122). Routledge. <https://doi.org/10.4324/9780429266140-7> (Book won 2019 Computers and Composition Distinguished Book

Award)

- 2019
 📖 invited symposium essay
 Adler-Kassner, L., Cox, A., Elston, M., García de Müller, G., Kumari, A., Manivannan, V., Miller-Cochran, S., Moroski, K., Olejnik, M., O'Neill, P., Poe, M., Powell, A., Reid, S., & Roundtree, S. [Building a twenty-first-century feminist ethos: Three dialogues for WPAs](#) (In E. Wardle & M. LaFrance (Eds.), *WPA: Writing Program Administration*, 42(2), 13-36.
- 2019
 📖 invited reference entries
 Adams, M., Chen, C., Condis, M., Gelms, B., Gonzales, L., Gruwell, L., Manivannan, V., Osorio, R., Richardson, F., & Sparby, D. [TechnoFeminism: \(Re\)generations and intersectional futures: Resources](#). *Computers and Composition*, 51.
- 2017
 📖 conventional essay
 Manivannan, V. "A way of life that is not entirely unfortunate": The peripheral cunning of chronic pain. *Platform: A Journal of Media and Communication*, 8(1), 24-39. <https://doi.org/10.17613/zch7c-38564>
- 2017
 📖 conventional essay
 Manivannan, V. What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience. *Digital Health*, 3. <https://doi.org/10.1177/2055207617708860>
- 2015
 📖 book chapter
 Manivannan, V. "Never give 'em what they expect": The Joker ethos as the zeitgeist of contemporary digital subcultural transgression. In R. Peaslee & R. Weiner (Eds.), *The Joker: A serious study of the clown prince of crime* (pp. 109-128). University of Mississippi Press. <https://doi.org/10.17613/gwrfg-9ec22>
- 2013
 📖 conventional essay
 Manivannan, V. Tits or GTFO: The logics of misogyny on 4chan's Random - /b/. *The Fibreculture Journal*, (22), Article 158. <http://doi.org/10.17613/v3xsd-bjz37>
- 2012
 📖 hypertext essay
 Manivannan, V. Attaining the ninth square: Cybertextuality, gamification, and institutional memory on 4chan. *Enculturation* (14). <https://doi.org/10.17613/662yc-k2820>
- 2011
 📖 conventional essay
 Manivannan, V. "Interplay amidst the strangeness and the charm": Under-language and the attenuation of meaning in the film adaptation of *Watchmen*. *ImageText: Interdisciplinary Comics Studies*, 5(4). <https://doi.org/10.17613/nxdzf-6h884>
- 2011
 📖 conventional essay
 Manivannan, V. "Later, buddy": The politics of loss and trauma representation in *Tengen Toppa Gurren Lagann*. *Forum for World Literature Studies*, 3(1), 3-15. <https://doi.org/10.17613/r1fpq-3be46>

In Non-Refereed Venues

- 2025
 📖 lyric essay reprint in "best of" anthology
 Manivannan, V. Chaos itself is an order. *Fourth genre: Twenty-five stories from our first twenty-five years*. <https://doi.org/10.14321/jj.28460475.23>
- 2022
 📖 special journal issue introduction
 Manivannan, V., Osorio, R., & Male, J. [I tell these stories / living through a pandemic / and / what a gift / the modes of meaning-making / a readied knife / to create what should be / in a logic of care / so far from a singular benefit / the resilience of over one hundred writers / a calibration of shared memory / at a new time / not attempting exorcisms / witnessing other people's pain / unimaginable in academia / this project / the most challenging part / we can't](#)

- do it alone. *Journal of Multimodal Rhetorics*, 7(1). <https://doi.org/10.17613/2qnr5-nv684>
- 2022
📖 special journal issue introduction
Manivannan, V., Osorio, R., & Male, J. First, an opening: “What counts” as academic writing & disrupting academic norms. *Journal of Multimodal Rhetorics*, 6(2). <https://doi.org/10.17613/062cc-jmjo5>
- 2021
📖 lyric essay
Manivannan, V. Chaos itself is an order. *Fourth Genre*, 23(2), 165-176. <https://doi.org/10.14321/fourthgenre.23.2.0165>
- 2019 Apr 22
📖 micro-memoir
Manivannan, V. Easter in Sri Lanka: Today is loss that isn't loss. *The Paris Review*.
- 2015 Mar 13
📖 video clip & response
Manivannan, V. War without witness: Mobile phone testimony in preserving memory and truths. *In Media Res: Cellphone Witness*. <https://doi.org/10.17613/v923g-h1b74>
- 2014
📖 code memoir
Manivannan, V. [ThisIsMyManifesto.htm](#). *The Fanzine*.
- 2014 Jul
📖 lyric essay
Manivannan, V. I am always in transition when disaster strikes. *r.kv.ry Quarterly Literary Journal*.
- 2014
📖 lyric essay
Manivannan, V. Numerology. *DLIAGRAM*, 14(3).
- 2014
📖 lyric essay
Manivannan, V. The meaning of a machete. *Consequence Magazine*, 6, 111-118.
- 2013
📖 bullet list memoir
Manivannan, V. Notes to self. *theNewerYork*.
- 2013
📖 lyric essay
Manivannan, V. White van fear. *Black Clock*, 16, 41.
- 2010 Oct 30
📖 stage monologue
Manivannan, V. I don't know how to end this. Saheli 2 Saheli's *Yoni Ki Baat*. (Performed at Burke Theater, Washington, D.C.)

Books

- 2004
📖 novel, film option 2006-08
Manivannan, V. *Invictus*. Pearl Street Publishing.

Book Reviews

- 2012
📖 book review
Manivannan, V. Rev. of Couldry, N. (2012). *Media, society, world: Social theory and digital media practice*. *International Journal of Communication*, 9, 178-180.

Grey Literature

- 2024
📖 self-published Bitsy game
Manivannan, V. [If to move the soul a writer](https://doi.org/10.17613/r6jhi-32w69). <https://doi.org/10.17613/r6jhi-32w69>. [Composed for the 2024 Conference on College Composition and Communication (CCCC)]
- 2023-pres.
📖 position statement
Manivannan, V. [Writing with\(out\) GenAI](#).
- 2020-pres.
📖 syllabus statement community resource
Manivannan, V. [Pandemics and public health](#). English, Writing, & Cultural Studies, Pace – PLV.
- 2020-2026
📖 syllabus statement
Manivannan, V. [Statement on AI and Writing for WEC Instructors](#). English, Writing, & Cultural Studies, Pace – PLV.

- 2024
📄 position statement
Manivannan, V. [You can't acknowledge land without acknowledging #LandBack](#).
- 2024
📄 position statement
Manivannan, V. [Enacting a culture of access in English, Writing, & Cultural Studies](#). English, Writing, & Cultural Studies, Pace – PLV.
- 2022
📄 dissertation
Manivannan, V. [This is about the body, the mind, the academy, the clinic, time, and pain](#) [Doctoral Dissertation, Rutgers University]. ProQuest Dissertations & Theses. <https://doi.org/doi:10.7282/t3-a92y-fg61>
- 2022
📄 syllabus statement
Manivannan, V. [On genre, or on being transgenre](#). English, Writing, & Cultural Studies, Pace – PLV.
- 2022
📄 technical guide
Manivannan, V. [Discord: A quickstart guide](#). English, Writing, & Cultural Studies, Pace – PLV.
- 2021
📄 cfp
Manivannan, V. & Osorio, R. [CFP for JOMR special issue on “Carework and Writing during COVID,” Summer 2022](#).
- 2020
📄 position statement
Manivannan, V. [Equitable labor statement for faculty](#). English, Writing, & Cultural Studies, Pace – PLV.
- 2018 Feb 11
📄 guest blog
Manivannan, V. [I see the world through pain goggles, and you refuse me my visual voice](#). *Graphic Social Science Research Network*. <https://doi.org/10.17613/hy5rt-3m941>
- 2016
📄 self-published
Twine game
Manivannan, V. [Uneasy lies the head](#) [Composed for undergraduate courses in media ethics & gender, race, class, sexuality in the media]. Communication, Information, & Media, Rutgers.
- 2016
📄 self-published
Twine game
Manivannan, V. [Selling upon trust](#) [Composed for undergraduate & graduate courses in media ethics]. Communication, Information, & Media, Rutgers.
- 2015 Apr 8
📄 promoted blog
instructional resource
Manivannan, V. [Playing dead to teach open-sourcing horror](#). [Composed for undergraduate courses in social media and participatory culture]. Communication, Information, & Media, Rutgers.
- 2014 Aug 19
📄 op ed
Manivannan, V. [When “trolling” becomes an umbrella term](#). *The New York Times Room for Debate*.
- 2012 Jun 17
📄 promoted blog
community resource
“[What you think of pain is a shadow. Pain has a face. Allow me to show it to you.](#)” (Shared with permission by “The Facial Pain Association” on Facebook)

Work In Press/Under Review/In Development

- Under review
📄 invited essay
Manivannan, V. It's the aesthetics that really matter, in “Rhetorics of generative AI refusal” special issue of *POROI*.
- Under review
📄 book chapter
Manivannan, V. Pain disclosures, practices, and pedagogy in the writing classroom. In A. Hubrig & P. Ready (Eds.), *Anti-ableist composition: Writing studies and accessibility in “unprecedented times.”* WAC Clearinghouse.
- Under review
📄 prose poems
Manivannan, V. Selections from *☹️ you promised you would live*: “terminal,” “memorial &,” “preparedness paradox,” “locate: command not found,” “process management,” and “a

physicist and a writer drive to kansas city airport.” (Submitted to *The New Yorker*, *Harper’s*, *The Verge*, *American Scholar*, *A Public Space*, *American Poetry Review*, and *Ploughshares*)

- In development  webtext monograph Manivannan, V. ஐயோ/AIYO. (Invited to submit on completion to Computers and Composition Digital Press)
- Under review  accepted book chapter Manivannan, V. This machine is merciless if its sustenance is you. In M. Fernandes & M. McIntyre (Eds.), *Unprompted: Pedagogies, theories, and futures of GenAI refusal in rhetoric and writing studies*.
- In development  Twine game Manivannan, V. *protector::destroyer: An LLM-like human-centered provocation*.
- In development  Inform 7 game Manivannan, V. *Ghosts among us*.
- In development  Ren'py visual novel Manivannan, V. எல்லாம் என் தலைவிதி/Ellaam en thalaiivithi.
- In development  prose poetry collection Manivannan, V. *ஓஓ you promised you would live*. (Represented by Mary Krienke at Sterling Lord Literistic)
- In development  OER author, curator Manivannan, V. Writing in the disciplines: Instructor manual. English, Writing, & Cultural Studies, Pace – PLV.
- In development  historical memoir Manivannan, V. *Black tiger, white van*. (Represented by Mary Krienke at Sterling Lord Literistic)

Grants & Fellowships

- 2024  complete Book & Performance Completion Award for ஐயோ/AIYO (\$5,000). PI. Dyson College of Arts and Sciences, Pace – PLV. 6/15/24-8/31/24.
- 2023  complete Learning Community/Civic Engagement Grant for guest lectures in LIT 275: Disability Studies in Literature & Culture (\$450). PI. Dyson Learning Community and Civic Engagement Program, Pace – PLV. 1/21/23-5/12/23.
- 2021  complete Doctoral Student Academic Advancement Support Program Grant (\$5,000). PI. Office of the Provost, Rutgers. 6/1/21-8/31/21.
- 2018  complete Dissertation Support Grant (\$2,000). PI. Communication, Information, & Media, Rutgers School of Communication and Information (SC&I). 1/1/18-5/31/18.
- 2014  complete RU@The Shore Hybrid Course Conversion Grant for JMS 480: Media Ethics and Law (\$2,500). PI. New Brunswick Office of Summer and Winter Sessions, Rutgers. 1/1/14-8/31/14.
- 2012  complete Summer Research Fellowship (\$10,000). Co-PI (PI: Dr. Jack Z. Bratich). Communication, Information, & Media, Rutgers SC&I.
- 2005-07  complete Writing Merit Fellowship (\$6,000). PI. Writing Division, Columbia University School of the Arts. 9/1/05-6/1/07.
- 2004  complete Waterhouse Independent Research Grant (\$2,000). PI. Office of Undergraduate Advising & Research, Dartmouth College. 1/5/04-3/14/04.

2002 Pearl Street Publishing Writing Fellowship (\$1,000). PI. Pearl Street Publishing, LLC.
 1/1/02-12/31/02.

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Selected Talks & Presentations

- 2027 Jan 7
 📄 refereed
 Manivannan, V. [A diasporic-disabled approach to balancing risk-taking and pain-related avoidance in writing](#). Modern Language Association (MLA) Convention, Los Angeles, CA.
- 2025 May 6
 📄 refereed
 Manivannan, V. [Narrating generative AI refusal](#). Computers and Writing (C&W) Conference, Athens, GA.
- 2025 Apr 12
 📄 refereed
 Manivannan, V. [AI and the enshittification of writing](#). CCCC, Baltimore, MD.
- 2024 Jun 21
 📄 invited refereed keynote
 Manivannan, V. [perimortem \(in \[theoretical\] rigor\)](#). C&W, Texas Christian University, Fort Worth, TX.
- 2024 Apr 4
 📄 refereed
 Manivannan, V. [If to move the soul a writer: Writing South Asian diasporic-disabled abundance](#). CCCC, Spokane, WA.
- 2024 Mar 6
 📄 invited nonrefereed
 Manivannan, V. [Aiyo, eylaathu: Composing with chronic pain and fatigue when you just #\\$\\$ing can't](#). Ph.D. Colloquium, Rutgers SC&I.
- 2024 Jan 26
 📄 invited nonrefereed roundtable
 Erevelles, N., Hinton, A., Lie, C., & Manivannan, V. [Writing \(or not\) on crip time](#). Digital Inquiry, Speculation, Collaboration, and Optimism (DISCO) Network.
- 2023 Aug 25
 📄 invited nonrefereed workshop
 Brewer, M., DiGennaro, K., & Manivannan, V. Low-tech strategies for high-tech challenges. Faculty Center Teaching Tips Workshop, Pace.
- 2023 Feb 16
 📄 refereed
 Manivannan, V. [Ocularcentrism, intergenerational trauma, and the Euro-American composition of Eelam Tamil pain](#). CCCC, Chicago, IL.
- 2023 Jan 8
 📄 refereed
 Manivannan, V. [Carework and editing during COVID: Reflections on being a disabled guest editor](#). MLA Convention, San Francisco, CA.
- 2022 Nov 4
 📄 refereed
 Manivannan, V. [Peyththai and image-making: Crippling chronic pain the Tamil way](#). Universities Art Association of Canada Conference, Toronto, CAN.
- 2022 May 28
 📄 refereed literary reading
 Manivannan, V. [The successful text is not always the one that murders me to protect you](#). Rhetoric Society of America (RSA) Conference, Baltimore, MD.
- 2022 May 1
 📄 refereed panel co-chair
 Manivannan, V. & Osorio, R. [Soliciting and publishing multimodal mess as digital activism](#). C&W, Greenville, NC.
- 2022 Apr 15
 📄 invited nonrefereed roundtable
 Acevedo, S., Lie, C., Manivannan, V., Williams, R. [Crip mentoring, access advocacy, and the job market](#). DISCO Network.
- 2022 Mar 11
 📄 refereed roundtable
 Cadman, D., Gonzalez, T., Hantgan, A., Manivannan, V., Mundy, R., & Suskewicz, J. [Dismantling architectures of power: On collaboration and implementation in labor and assessment schemas](#). CCCC, Online.

- 2021 Apr 7-10
 *refereed (canceled due to COVID-19)* Cadman, D., Gonzalez, T., Hantgan, A., **Manivannan, V.**, Mundy, R., & Suskewicz, J. Making tangible institutional abstractions: Co-creating labor-based departmental grading policies across teaching lines. CCCC, Spokane, WA.
- 2020 Dec 9
 *invited nonrefereed roundtable* Gelms, B., Gruwell, L., **Manivannan, V.** & Sparby, D. [Intersectional feminism and digital aggression: Research experiences and approaches](#). Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC).
- 2020 May 21-24
 *refereed (canceled due to COVID-19)* Manivannan, V. Embodied rhetoric: The body on/in/as text. RSA, Portland, OR.
- 2020 May 14-17
 *refereed (canceled due to COVID-19)* Manivannan, V. The aesthetics still matter: The ethics of simulating pain in digital scholarship. C&W, Greenville, NC.
- 2020 May 9
 *invited nonrefereed literary craft talk* Manivannan, V. [Breaking silence, telling truths, and writing ghosts into being](#). Saturated Channel: Virtual Creative Arts Festival, Pace – PLV.
- 2020 Mar 25-28
 *refereed, panel co-chair (canceled due to COVID-19)* Male, J. & **Manivannan, V.** Poetics, praxis, and social justice: Reconfiguring epistemologies of pain as sites of collaborative invention. CCCC, Milwaukee, WI.
- 2020 Mar 4-7
 *refereed (canceled due to COVID-19)* Manivannan, V. Are you f*ing kidding me?: Self-care in the face of classroom trauma. Association of Writers and Writing Programs (AWP) Conference, San Antonio, TX.
- 2019 Jun 22
 *refereed* Manivannan, V. [The pedagogical value of pain in anatomies of writing](#). C&W, East Lansing, MI.
- 2019 Jun 22
 *refereed roundtable* Manivannan, V. [\(In\)visible labor: Radical professional participation in fraught digital spaces](#). C&W, East Lansing, MI.
- 2019 Apr 23
 *invited nonrefereed literary reading* Manivannan, V. [Today is loss that isn't loss](#). Candlelight vigil for Sri Lanka Easter bombings, New York, NY.
- 2019 May 6
 *invited nonrefereed roundtable* Manivannan, V. Best practices for online teaching. English, Writing & Cultural Studies, Pace – PLV.
- 2019 Mar 11
 *invited nonrefereed workshop* McMillan, L., **Manivannan, V.**, & Worden, O. Three ways to engage students when discussing scholarly texts. English, Writing & Cultural Studies, Pace – PLV.
- 2018 Aug 9
 *refereed performance* Manivannan, V. [The author draws a blank: Negotiating academia with/in "fibro fog."](#) Capacious, Lancaster, PA.
- 2018 May 27
 *refereed* Manivannan, V. [For high-knowledge threats: A placebo-controlled rhetorical trial to treat aca-trolls](#). C&W, Fairfax, VA.
- 2018 May 27
 *refereed roundtable* Manivannan, V. [Post-truth, post-Trump: Reflecting on the future of web literacies](#). C&W, Fairfax, VA.
- 2018 May 8
 *invited moderator literary reading* Manivannan, V. [Robot coda: Writers on love, race, and technology](#). Asian American Writers' Workshop (AAWW), New York, NY.
- 2018 Mar 7
 *invited nonrefereed* Manivannan, V. [Scholarly incubator: Great ideas for teaching](#). Communication, Information, & Media, Rutgers SC&I.

- 2017 Jun 4
 *refereed town hall*
 2017 Feb 10
 *refereed*
- 2016 May 21
 *refereed*
 2015 Oct 17
 *refereed performance*
 2015 May 30
 *refereed*
- 2014 Jun 5
 *refereed*
- 2013 Aug 10
 *refereed*
- 2013 Jun 8
 *refereed*
- 2013 Apr 21
 *refereed*
- 2012 Dec 2
 *refereed*
- 2012 May 19
 *refereed*
- 2012 Apr 11
 *refereed panel chair*
- 2011 May 5
 *refereed*
- 2011 May 1
 *refereed*
- 2010 Sep 4
 *refereed*
- 2009 Jul 11
 *invited nonrefereed literary reading*
- Manivannan, V. “Maybe she can be a feminist & still claim her opinions?” C&W, Findlay, OH.
- Manivannan, V. “I’ve never heard of that country”: Sri Lankan-American writers on shaping an emerging literary identity. AWP, Washington, D.C.
- Manivannan, V. *Modding the I: An approach to dis/connected publics..* C&W, Rochester, NY.
- Manivannan, V. *The author is in pain: Encounters in the world of non-belonging.* Affect Theory, Lancaster, PA.
- Manivannan, V. *Teaching tattoos: A body(mod)-focused approach to the composition classroom.* C&W, Menomonie, WI.
- Manivannan, V. *Autonomy in the hivemind: 4chan’s archival economy and archaeology of memory.* C&W, Pullman, WA.
- Manivannan, V. *The right to bear cannons: Reevaluating DDoS actions as civic protest.* Association for Education in Journalism and Mass Communication, Washington, D.C.
- Manivannan, V. *Lurk moar: Conducting research in transgressive Internet environments.* C&W, Frostburg, MD.
- Manivannan, V. *Mobius double reacharound: The convergence of comics, animation, and gaming in Homestuck.* Illustration, Comics, and Animation Conference, Hanover, NH.
- Manivannan, V. “We do it for the lulz”: Graffiti as a metaphor for digital defacement. Critical Information Conference, New York, NY.
- Manivannan, V. “Meanwhile, in an entirely different thread”: Reading 4chan as cybertext. C&W, Raleigh, NC.
- Manivannan, V. *For the lulz?: Bigotry in moral panic discourse on 4chan’s Random – /b/.* Popular Culture Association (PCA), Boston, MA.
- Manivannan, A. & Manivannan, V. “We are Sri Lankan civilians plz save our life”: *Photography and the spectacle of Sri Lanka’s civil war.* New Narrative IV: Image and Spectacle, Toronto, CAN.
- Manivannan, V. “I think writing is a pretty cool guy. eh makes meaning and doesnt afraid of anything”: Grammatical memes and linguistic practice on 4chan. C&W, Ann Arbor, MI.
- Manivannan, V. “Later, buddy”: The politics of loss and trauma representation in *Gurren Lagann*. Graphic Engagement Conference, West Lafayette, IN.
- Manivannan, V. Every comic is Asian American: Vowvaal/வெளவால். Asian-American Comi-Con, New York, NY.

Selected Media Coverage & Related Mentions

- 2024
 *introductory mention*
- Inoue, A. *Narratives of joy and failure in antiracist assessment.* WAC Clearinghouse. pp. 13-14.

- 2024 Jul 26
📄 white paper mention International Centre for the Study of Radicalisation (ICSR). [Extremist chan culture](#). Global Network on Extremism and Technology (GNET).
- 2024 Feb 15
📄 media mention Delfino, A. [Hands-on humanities: Experiential learning in unexpected places](#). *Dyson Digital Digest*.
- 2023 Nov 14
📄 interview Ilie, M. [Interview with Vyshali Manivannan](#). *Campus Clipper*.
- 2023 Oct 4
📄 cfp mention Olinger, A. Call for proposals for & description of Thomas R. Watson Conference 2024.
- 2023 Sep 3
📄 media coverage Delfino, A. [Writing and Cultural Studies Professor Vyshali Manivannan, Ph.D., earns multiple scholarly accolades](#). *Dyson Digital Digest*.
- 2023 Feb 3
📄 cfp mention Babb, J. & Blackburn, J. (Eds.). CFP: [“Writing Program Administration in the Time of COVID.”](#) *WPA: Writing Program Administration*, 46(3).
- 2022
📄 textbook model webtext Ball, C., Sheppard, J., & Arola, K. *Writer/designer: A guide to making multimodal projects* (3rd ed.). Macmillan.
- 2022 Jun 1
📄 suggested reading mention Hsu, J. [Long COVID, ME/CFS, and patient-led care: Jo’s experience of post-viral chronic illness](#). *TransGriot*.
- 2024
📄 interview Cox, A. & Lynch-Binieck, A. [Time, non-tenure-track labor, and the academic knowledge economy in English Studies: Let’s break the scholarship machine](#). *College Composition and Communication*, 75(4), 675-703.
- 2020 Dec 15
📄 interview Keen, F., Crawford, B., & Suarez-Tangil, G. [Memetic irony and the promotion of violence within chan cultures](#). ICSR.
- 2020 Oct 1
📄 white paper mention Keen, F. [Online subcultures and the challenges of moderation](#). GNET.
- 2020 Jun 12
📄 feat. article Anti-Ableist Composition. [“What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience”](#) by Vyshali Manivannan.
- 2020 Feb 28
📄 media coverage Nieman, A. [Professor Manivannan honored at Academic Achievement Banquet](#). *Pace Chronicle*.
- 2019 Apr 25
📄 media mention [Candlelight vigil held in NYC for victims of Easter attacks](#). *Tamil Guardian*.
- 2019 Apr 26
📄 media mention Seymour, A. [Countering violence with community in the Sri Lankan diaspora](#). *The Juggernaut*.
- 2019 Apr 24
📄 media coverage Matthews, T. [This week in essays 113](#) (featuring “Easter in Sri Lanka: Today is loss that isn’t loss”). *The Rumpus*.
- 2019 Apr 24
📄 media mention Partsakoulaki, A. [Vigil in Union Square sends hope and political messages to Sri Lanka](#). *NY City Lens*.
- 2019 Apr 24
📄 media coverage [Easter in Sri Lanka: Today is Loss That Isn’t Loss](#). PIX 11.
- 2018
📄 tweets mentioned Wilkes, L. The same old racist stuff: White fragility, rhetorical listening, and affect in online writing instruction. In C. E. Ball, C. Chen, K. Purzycki, & L. Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, Volume 1, 2016 & 2017*, 107-114.

- 2017
feat. in popular pub.
 Nagle, A. *Kill all normies: Online culture wars from 4chan and Tumblr to Trump and the alt-right.* Zero Books.
- 2017 Mar 22
interview
 Khan, S. [Bringing the safety pin to the classroom: How this JMS professor is creating a safe space for students to voice their opinions.](#) *AlumKnights*.
- 2014 Sep 8
interview
 Krienke, M. [Interview with Vyshali Manivannan.](#) *r.kv.ry Quarerly Literary Journal*.
- 2013
suggested reading mention
 Film Studies for Free. [Studies of the Remediation of Films, Comics and Video Games.](#) In *Film Studies for Free*.
- 2005 Apr 11
interview
 Wilhelm, D. Born to write. *The Dartmouth Life*.
- 2005 Feb 27
interview
 Mackie, D. A young writer in a hurry. *The Valley News*.
- 2005 Jan 14
media coverage
 Roe, J. [Senior's robot tale to hit stores.](#) *The Dartmouth*.
- n.d.
dictionary mention
[Triforce.](#) In *Dictionary.com*.
- n.d.
suggested reading mention
 People for Equality and Relief in Lanka (PEARL). [Tamil genocide.](#)
- n.d.
wikipedia mention
[/b/.](#) In *Wikipedia*.

Teaching

Courses Taught

- 2026 Fall
Times Taught: 2
Revised
WS 297Y: Creative Writing for Social Justice
 Focuses on creative techniques informed by antiracist, anticolonialist, feminist, queer, and trans modes of being, demonstrating their use in unsettling genre boundaries and challenging dominant ideas about objectivity, identity, and power in art, academia, and advocacy.
- 2025 Spring
Times Taught: 2
Developed
WS 297V: Feminist Disability Justice
 Explores antiracist, feminist, queer, and trans frameworks undergirding disability justice, recuperating *disability* from its politicized, neoliberal, individuating contexts and re-presenting it as a complex medical, social, and cultural construct that is contingent and communal. Assignments include access guides, rhetorical analyses, and “un-essays.”
- 2025 Fall
Times Taught: 1
Revised
LIT 315A: Postmodern Literature
 Surveys postmodern literature with attention paid to the use of formal experimentation, deconstruction, parody, and reader complicity to enact social, cultural, and political critique. Assignments include critical literary analyses that similarly formally enact the argument.
- 2023 Fall
Times Taught: 1
Revised
ENG 322: The Art of Memoir
 Examines creative nonfiction, lyric memoir, and multimodal writing through literary and craft analysis, mindfulness and body mapping, and creative writing. Assignments include thematically linked short stories generated from memories stored in the body.
- 2023 Spring
Times Taught: 1
Revised
LIT 275: Disability Studies in Literature and Culture

Examines literature by disabled creators alongside theories in writing studies, affect studies, science and technology studies, and other diverse fields to explore the interdisciplinary field of disability studies. Assignments include creative-critical essays and access guides.

2022 Spring

 *Times Taught:* 3
 Revised

ENG 206: Introduction to Writing Studies

Surveys the Rhetoric and Composition, Creative Writing, and Professional Writing disciplines by introducing students to ongoing conversations, keywords, and instructional training in these fields. Assignments include critiquing and expanding disciplinary keywords and reflecting on their experiences as students in Writing Studies courses.

2022 Fall

 *Times Taught:* 1
 Revised

ENG 214: Introduction to Rhetorical History and Theory

Engages with foundational texts and concepts from ancient Western and non-Western rhetorical traditions, using classical Greek, Chinese, and Indian theories of rhetoric to critically illuminate contemporary assumptions about writing, with attention paid to the production and dissemination of mis-, dis-, and mal-information. Assignments include collaborative annotations and case study analyses.

2021 Fall

 *Times Taught:* 3
 Revised

LIT 205: Introduction to Literature, Culture, and Media

Explores the intersection of literature and media by surveying electronic literature, introducing students to interdisciplinary theories to help them critically consider the narrative uses of digital media and analyze the persuasive, immersive power of form in digital storytelling. Assignments include narrative and formal analyses of video games.

2021 Fall

 *Times Taught:* 12
 Revised

ENG 201: Writing in the Disciplines

Introduces students to writing in the disciplines by emphasizing disciplinary research writing, using principles of qualitative research: primary research using interviews and personal narrative, and secondary research using scholarly databases to help students learn to assess, summarize, synthesize, and cite peer-reviewed articles. Assignments include a semester-long qualitative research project.

2019 Spring

 *Times Taught:* 5
 Revised

ENG 120: Critical Writing

Introduces students to the principles of composition and conducting basic research, including library and Internet research, in a core composition course designed around research into discourse communities. Assignments include game sessions of *Dialect* with collaborative recordkeeping to demonstrate the evolution of a discourse community, ethnographic participant observation, and critical discourse analysis.

2018 Spring

 *Times Taught:* 1
 Revised

ENG 110: Critical Writing

Introduces students to the process-oriented nature of writing in a core composition course, helping them develop strategies for effectively drafting, revising, and editing analytical essays. Assignments include literacy narratives and process reflections.

2018 Fall

 *Times Taught:* 1
 Revised

ENG 110 CAP: Critical Writing

Introduces students to the process-oriented nature of writing in a core composition course in the Challenge to Achievement at Pace (CAP) program, themed around critical university studies and designed to help them develop strategies for critical reading and drafting, revising, and editing analytical essays while learning to recognize and articulate “the hidden curriculum” of academia.

Invited Classroom Talks

2023 Apr 17

 author Q&A

“What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience.” APLING 597: Disability, Rhetoric, Language (Suresh Canagarajah). Pennsylvania State University.

2023 Apr 5

 author Q&A

“Hollow me, hollow me, until only you remain.” ENGL 895: Making/Studying Feminist Activism (Ruth Osorio). Old Dominion University.

Selected Course Evaluations

Sem/Year	Prefix & #	# Enrolled	Mean	Course Title
Spring 2026	WS 297V	13	4.01	Fem Disability Justice
Fall 2025	WS 297Y	17	4.30	Creative Writ for Social Justice
Fall 2025	ENG 201	16	3.90	Writing in the Disciplines
Spring 2025	WS 297V	16	4.70	Fem Disability Justice
Fall 2024	LIT 315A	6	4.67	Postmodern Lit
Spring 2024	ENG 206	17	3.79	Intro to Writing Studies
Spring 2024	ENG 201	18	3.34	Writing in the Disciplines
Fall 2023	LIT 205	16	4.1	Intro to Lit, Media, & Culture
Fall 2023	ENG 322A	9	4.45	Art of Memoir
Spring 2023	LIT 275	20	4.40	Disability Studies in Lit & Culture
Spring 2023	ENG 206	14	4.33	Intro to Writing Studies
Spring 2023	ENG 201	18	4.72	Writing in the Disciplines
Fall 2022	ENG 214	15	4.13	Intro to Rhet History & Theory
Spring 2022	ENG 206	19	4.30	Intro to Writing Studies
Fall 2021	ENG 201	17	4.32	Writing in the Disciplines
Spring 2021	ENG 120	22	4.46	Critical Writing
Spring 2021	ENG 120	16	4.64	Critical Writing
Fall 2020	ENG 120	20	4.33	Critical Writing
Spring 2020	ENG 120	20	3.96	Critical Writing
Fall 2019	ENG 120	17	4.81	Critical Writing
Spring 2019	ENG 120	17	4.67	Critical Writing
Spring 2019	ENG 120	17	4.89	Critical Writing
Fall 2018	ENG 110C	19	4.62	Composition (CAP)
Fall 2018	ENG 105C	19	4.62	Comp & Rhetoric

Student Advising & Peer Mentoring

2026 Spring

 diss. examiner

Melissa Johnson, “A ‘Chronic Complainer’s’ Guide to the Hystericizing of Fibromyalgia,” English Ph.D. program, University of Waterloo, CN.

2025-pres.

 faculty mentor

Joshua Wilson, English, Writing, & Cultural Studies B.A. program, Pace – PLV.

2023-pres.

 faculty mentor

Hannah Mills, English, Writing, & Cultural Studies B.A. program, Pace – PLV.

2025	Mia Ilie, Publishing M.S. program, Pace.
 faculty mentor	
2024 Summer	Eva Jin, English Ph.D. program, Arizona State University.
 informal mentor	
2024 Spring	David Tortolini, American Studies Ph.D. program, Purdue University.
 informal mentor	
2024 Mar 16	Hannah Mills, 43rd Annual Meeting of the Society of Fellows, Pace.
 faculty sponsor	
2019–24	Asian Student Union, Pace.
 student org. advisor	
2020–23	Mia Ilie, English, Writing & Cultural Studies B.A., Pace – PLV.
 faculty mentor	
2022–23	Logan Lee, Marketing department, Columbia.
 informal mentor	
2018–22	Irach'e Teague, English, Writing & Cultural Studies B.A., Pace – PLV.
 faculty mentor	
2022 Fall	Em Sutherland, “Visual analysis of techno-Orientalism in Stray,” English, Writing & Cultural Studies B.A., Pace – PLV.
 faculty mentor	
2022 Spring	Mandy Eugeniou, “What kind of object am I as Magnetic Resonance Image?: Moving image, the sick body and our relationship to medical visualisation in the face of AI,” School of the Arts Practice-Based Ph.D. program, Kingston University – London.
 diss. consultant	
2016–20	Angelo Hernandez-Sias, English & Comparative Literature & Creative Writing B.A. programs, Columbia.
 faculty mentor	
2019–20	<i>Chroma Literary Journal</i> , Pace – PLV.
 student org. advisor	
2014–18	Brianna Alston, Anthropology B.A. program, Columbia.
 faculty mentor	

Service & Community Engagement

Internal Service

2026	Manivannan, V. Writing-Enhanced Courses (WEC) Open-Access Repository , WEC Director, Pace. (Developer and author of OA WEC website & newsletters as an act of protest against Pace’s removal of administrative release time and contractual protections associated with the role of WEC director)
 university level	
2024–pres.	FYE Subcommittee, Pace. (Committee member)
 school level	
2024–pres.	BIPOC Faculty Collective, Pace. (Committee member)
 university level	
2023–pres.	Manivannan, V. “Writing with(out) AI policy” informational resource . (Author of regularly updated statement, featured in: Pace’s WEC Guidebook; GenAI LibGuides at Pace, Utica University, & University of Mississippi)
 department level	
2021–pres.	Dyson Curriculum Committee, Pace. (Committee member)
 school level	
2025–2026	Department representative for Phi Beta Kappa site visit, English, Writing, & Cultural Studies, Pace – PLV. (Participant)
 university level	

2026 Mar 👥 university level	Proposal for certificate and minor program in Narrative Medicine and Health Humanities, English, Writing, & Cultural Studies, Pace – PLV. (Program creator & author)
2023–24 👥 department level	Writing and Information Literacy in the Disciplines (WILD) Committee, English, Writing, & Cultural Studies, Pace – PLV. (Committee chair)
2021–24 👥 department level	Annual PLV Writing Awards, English, Writing, & Cultural Studies, Pace – PLV. (Co-coordinator & program designer)
2023 Feb 23 👥 department level	“Creative Writing with <i>Chroma</i> ,” English, Writing, & Cultural Studies, Pace – PLV. (Write-in organizer & moderator)
2020–22 👥 university level	Community and Social Justice Working Group, Pace. (Committee member)
2022 Nov 7 👥 department level	“Get Your Sh*t Together Pajama Party,” English, Writing, & Cultural Studies, Pace – PLV. (Write-in organizer & moderator)
2021–22 👥 department level	Search committee, English, Writing, & Cultural Studies, Pace – PLV. (Committee member, resulted in tenure-track hire)
2021 Summer 👥 department level	Accessibility committee, English, Writing, & Cultural Studies, Pace – PLV. (Committee chair)
2021 Spring 👥 department level	Academic Writing Placement, First-Year Experience (FYE) London Program, Pace. (Exam reviewer)
2020 Jan 👥 department level	ENG 120, Prior Learning Assessment Course, Pace Online Program, Pace. (Portfolio evaluator)
2018–19 👥 university level	Digital Literacy Working Group, Pace. (Committee member)
2018 Fall 👥 department level	Online course management assessment, English, Writing, & Cultural Studies, Pace – PLV. (Volunteer)

External Service

2026 👤 public advocacy	ADA accommodations package template , Pace University. (Author, pending)
2026 Mar–Jun 👤 service to profession	Technology Innovator Award Committee, CCCC Committee on Computers in Composition and Communication (7C). (Reviewer)
2026 Jan 12 👤 service to profession	Labor, Land, Water, and Writing: The Costs of Generative AI in the Writing Classroom . CCCC 2025 Reading Circle Series. (Facilitator)
2025 Dec 👤 service to profession	<i>Computers & Composition</i> 2025. (Journal reviewer, 1 mss.)
2022–pres. 👤 editorial service	<i>The Journal of Multimodal Rhetorics</i> . (Outreach editor)
2022–2025 👤 service to profession	Committee on Disability Issues in College Composition, CCCC. (Member)
2019–pres. 👤 editorial service	<i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i> . (Social media co-manager)
2025–pres. 👤 editorial service	WAC Clearinghouse #writing series. (Editorial board member)
2024 👤 public advocacy	

Medical binder template for multiply-marginalized patients with pain- and fatigue-dominant disabilities. (Author)

- 2024 Dec
 service to profession
Spark: A 4C4Equality Journal. (Journal reviewer, 1 mss.)
- 2024 Aug
 service to profession
C&W 2024 Proceedings. (Journal reviewer, 1 mss.)
- 2024 Apr–Jun
 service to profession
 Technology Innovator Award Committee, 7C. (Reviewer, 7 sub.)
- 2024 Mar
 service to profession
 Watson Conference. (Advised on modalities for hybrid participation)
- 2024 Jan–Feb
 service to profession
Cogent Arts & Humanities. (Journal reviewer, 1 mss.)
- 2023 Dec 12–13
 public advocacy
 “Advancing ME/CFS research: Identifying targets for intervention and learning from Long COVID,” Bethesda, MD. (Attendee)
- 2023 Apr–May
 service to profession
 Kairos Awards for Graduate Students/NTT Faculty in Service, Scholarship/Research, and Teaching Committee, *Kairos*. (Reviewer, 8 sub.)
- 2023 Apr–May
 service to profession
 Gail E. Hawisher & Cynthia L. Selfe Caring for the Future Award Committee, *Kairos*. (Reviewer, 3 sub.)
- 2023 Feb
 service to profession
Capacious: Journal for Emerging Affect Inquiry. (Journal reviewer, 1 mss.)
- 2023 Jan–Mar
 service to profession
 C&W 2023. (Conference reviewer, 1 mss.)
- 2022–pres.
 public advocacy
 #MillionsMissing 2022 Day of Action, MEAction Network. (Participant, 2022 content reshared by MEAction in 2022)
- 2021–22
 service to profession
 “Carework and Writing During COVID” two-part special issue (6.2 & 7.1), *Journal of Multimodal Rhetorics* (Co-editor, 144 subs.)
- 2019–22
 service to profession
 Disability in College Composition Travel Awards Committee, CCCC. (Reviewer)
- 2019 Spring
 public advocacy
 Incarcerated Writers Initiative, Columbia. (Peer reviewer)
- 2019 Apr–May
 public advocacy
Tamil resistance and resilience in the face of genocide, PEARL, New York, NY. (Editor, setup assistant, & docent)
- 2019 Mar 16
 service to profession
 nextGEN Table, CCCC. (Volunteer staff)
- 2019 Mar 13
 service to profession
 Access Action Hub, CCCC. (Volunteer staff)
- 2018 Nov 6
 service to profession
 Listserv to listserv: A response from nextGEN. *WPA-L Listserv*. (Contributor)
- 2018 Oct 28
 service to profession
 On naming what we don’t want to know. *WPA-L Listserv*. (Author)
- 2018 Oct 26
 service to profession
 Re: A request to all list members. *WPA-L Listserv*. (Author)
- 2016 Dec 3
 public advocacy
 “An Eelam Tamil American’s reaction to Trump’s election.” Facebook. (Author, post shared by request with AAWW funders)
- 2013 Sep
 service to profession
Fibreiculture Journal. (Journal reviewer, 1 mss.)
- 2010
 service to profession
 Grant Editor, National Science Foundation grants for Dept. of Physics, Astronomy, and

- Materials Science, Missouri State University.
- 2010 Jun-Dec  service to profession Writing and Writing Instruction K-12 Teacher Training, Harlem Children's Zone – Countee Cullen Community Center, New York, NY.
- 2009 Nov  community outreach Page Turner: The Asian American Literary Festival, AAWW, Brooklyn, NY. (Editor, Copy-editor, web assistant, book table staff)
- 2006-09  community outreach AAWW, New York, NY. (Volunteer staff)

Professional Development

Programs & Events

- 2023-pres  participant Pace Faculty Mentoring Program, Pace.
- 2024 Mar 15  attendee Hubrig, A. "Scaling collective access: From your presentation to the field." Coalition of Feminist Scholars in the History of Rhetoric & Composition.
- 2024 Mar 14  attendee Vee, A. "Androids, spirits and chatbots: Historicizing AI writing." Graduate Center of the City University of New York.
- 2024 Mar 1-3  attendee International Symposium on Autoethnography and Narrative. Online.
- 2023 Jun 16  attendee Gray, B., Gagne, A., Linkletter, I., & Scott, A-M. "The Conversations We Should Be Having About Generative AI."
- 2023 May 4  attendee Morrison, A. "Everything I need to know about ChatGPT, I learned from my students." Festival of Teaching and Learning, University of Alberta, Edmonton, CAN.
- 2018 Aug 27-30  participant Teaching Techniques Seminar, Pace.

Memberships & Affiliations

- 2022-23, 26  member Modern Language Association.
- 2024-pres.  member Society for the Study of Affect.
- 2023-pres.  member Alliance for Refusing Generative Artificial Intelligence.
- 2022 Oct-pres.  participant MEAction Network.
- 2021-pres.  member Association for the Rhetoric of Science, Technology, and Medicine.
- 2020 Jan-pres.  member American Association of University Professors.
- 2019 Jan-pres.  member National Council of Teachers of English.
- 2019-pres.  member New York City Digital Humanities.
- 2022-24  member Rhetoric Society of America.
- 2025  member Phi Beta Kappa, Dartmouth College. (Honorary inductee)

Selected Awards & Nominations

- 2023
✍ writing
Kairos Award for Best Webtext for “perimortem [in (theoretical) rigor].”
- 2024 Dec
👤 teaching
2024 Oct
👤 service
YES I Make It Happen Recognition for pedagogical excellence in honors teaching, Pace – PLV.
YES I Make It Happen Recognition for Mental Health First Aid certification, Pace University – PLV.
- 2023
👤 writing, teaching, service
Technology Innovator Award, College Composition and Communication Committee on Computers in Composition and Communication.
- 2023
👤 service
Michelle Kendrick Award for Outstanding Digital Production/Scholarship for “Carework and Writing During COVID” co-edited special issue of the *Journal of Multimodal Rhetorics, Computers and Composition*. (Co-recipient)
- 2023
✍ writing
Honorable Mention for Kairos Award for Best Webtext for “Hollow me, hollow me, until only you remain.”
- 2023
✍ writing
Distinguished Scholarly Achievement Award, Rutgers School of Graduate Studies. (Invited to be student speaker at 2023 SGS Convocation but was unable to participate due to COVID-19 risks)
- 2023
👤 teaching
2022
✍ writing
2022
👤 teaching
2021
👤 teaching
2020
👤 teaching
2020
✍ writing
2020
👤 teaching
LGBTQA+ Educator of the Year Nominee, Pace – PLV.
First Place Prize (\$50) for “Misability,” #BorgDiem Disabled Word Invention Contest.
YES I Make It Happen Recognition for student advising, Pace – PLV.
LGBTQA+ Educator of the Year Award, Pace – PLV.
LGBTQA+ Educator of the Year Nominee, Pace – PLV.
Kairos Award for Graduate Student/NTT Faculty in the Scholarship/Research Category.
“Honoring Excellence” Faculty Award for Supporting Academic Achievement, Office of Residential Life and Housing, Pace – PLV. (Nominated by 40 students)
- 2019
👤 teaching
“Faculty of the Month” Campus Winner, National Residence Hall Honorary, Northeast Affiliate of the National Association of College & University Residence Halls, Inc., Pace – PLV.
- 2018
👤 teaching
Roger Hernandez Memorial Part-Time Faculty Award, Communication, Information, and Media, Rutgers SC&I.
- 2017
👤 teaching
2017
👤 teaching
2015
✍ writing
2015
✍ writing
Teaching Assistant of the Year, Rutgers SC&I.
Presidential Excellence in Teaching Nominee, Baruch College.
Pushcart Prize nomination for “The meaning of a machete,” *Consequence Magazine*.
Best American Essays 2015 “Notable Essays and Literary Nonfiction of 2014” special mention for “The meaning of a machete,” *Consequence Magazine*.