

# Vyshali Manivannan

☞ Assistant Professor

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## EDUCATION

2022

Ph.D. in Communication, Information, & Media, Rutgers University

Dissertation: *This is about the body, the mind, the academy, the clinic, time, and pain.* (First digital dissertation in the program)

2008

M.F.A. in Creative Writing (Concentrations: Fiction, Creative Nonfiction), Columbia University

2005

B.A. in English (Minors: Anthropology, Japanese), Dartmouth College

## ACADEMIC EXPERIENCE

### Academic Appointments

2023-pres

Assistant Professor, English, Writing & Cultural Studies, Pace – PLV

2022-23

Clinical Assistant Professor, English, Writing & Cultural Studies, Pace – PLV

2018-22

Lecturer, English, Writing & Cultural Studies, Pace – PLV

## Professional Licensures & Certifications

2024 Jun

Mental Health First Aid Certification, NYC Dept. of Health & Mental Hygiene

2020

Online & Hybrid Teaching Recertification, Pace (Original certification from Rutgers, 2015)

## SELECTED CREATIVE-CRITICAL PUBLICATIONS

### Scholarly/Creative Interests

#### CONTENT/THEMES

chronic pain rhetorics, politics, & poetics; intergenerational trauma; Eelam Tamil genocide; digital media; disability studies; accessibility; decoloniality; geek, hacker, & troll subcultures; interactive narrative; style; writing pedagogy

## METHODOLOGY/CRAFT

autoethnography; fictocriticism; discourse analysis; interactive narrative; digital multimodal composition; transgenre writing; creative nonfiction; lyric essay; speculative fiction

## Refereed Projects

- 2025 Manivannan, V. [Pain and relief come of themselves](#). *Peitho*, 27(2). (Open-access [OA] photo gallery and essay)
- 2020 Manivannan, V. [“But you look so well!”: The role of dress practices in \(un\)professionalizing the expression and experience of chronic pain](#). *Journal of Multimodal Rhetorics*, 3(2). (OA photo gallery and essay)
- 2017 Manivannan, V. [“A way of life that is not entirely unfortunate”: The peripheral cunning of chronic pain](#). *Platform: A Journal of Media and Communication*, 8(1), 24-39. (OA)
- 2017 Manivannan, V. [What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience](#). *Digital Health*, 3. (OA, indexed in NIH PubMed database)
- 2015 Mar 13 Manivannan, V. [War without witness: Mobile phone testimony in preserving memory and truths](#). *In Media Res: Cellphone Witness*.
- 2014 Manivannan, V. [Tits or GTFO: The logics of misogyny on 4chan’s Random - /b/](#). *Fibreculture Journal*, 22. (OA)
- 2012 Manivannan, V. [Attaining the ninth square: Cybertextuality, gamification, and institutional memory on 4chan](#). *Enculturation*, 14. (OA)
- 2011 Manivannan, V. [“Interplay amidst the strangeness and the charm”: Under-language and the attenuation of meaning in the film adaptation of Watchmen](#). *ImageText: Interdisciplinary Comics Studies*, 6(1). (OA)
- 2011 Manivannan, V. [“Later, buddy”: The politics of loss and trauma representation in Tengen Toppa Gurren Lagann](#). *Forum for World Literature Studies*, 3(1), 3-15.

## Invited Projects

- 2025 Manivannan, V. [perimortem \(in \[theoretical\] rigor\)](#). *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 29(2). (OA Inform game)
- 2022 Manivannan, V. [Hollow me, hollow me, until only you remain](#). *Spark: A 4C4Equality Journal*, 4. (OA Texture Writer game, Honorable Mention for 2023 Kairos Award for Best Webtext)
- 2019 Adler-Kassner, L., Cox, A., Elston, M., García de Müller, G., Kumari, A., Manivannan, V., Miller-Cochran, S., Moroski, K., Olejnik, M., O’Neill, P., Poe, M., Powell, A., Reid, S., & Roundtree, S. Building a twenty-first-century feminist ethos: Three dialogues for WPAs (In E. Wardle & M. LaFrance (Eds.), *WPA: Writing Program Administration*, 42(2), 13-36.

## Non-Refereed Projects

- 2021 Manivannan, V. [Chaos itself is an order](#). *Fourth Genre*, 23(2), 165-176. (Lyric essay)
- 2019 Manivannan, V. [Easter in Sri Lanka: Today is loss that isn't loss](#). *The Paris Review*. (OA micro-memoir, featured in *The Rumpus*' "This Week in Essays.")
- 2014 Manivannan, V. [ThisIsMyManifesto.htm](#). *The Fanzine*. (OA experimental nonfiction)
- 2014 Manivannan, V. [I am always in transition when disaster strikes](#). *r.k.v.ry Quarterly Literary Journal*. (OA lyric essay)
- 2014 Manivannan, V. [Numerology](#). *DIAGRAM*, 14(3). (OA lyric essay)
- 2014 Manivannan, V. [The meaning of a machete](#). *Consequence Magazine*, 6, 111-118. (Lyric essay, nominated for Pushcart Prize and named to Notable Essays and Literary Nonfiction of 2014 in *Best American Essays 2015*)
- 2013 Manivannan, V. Notes to self. *theNewerYork*. (OA lyric essay)
- 2013 Manivannan, V. [White van fear](#). *Black Clock*, 16, 41. (Lyric essay)
- 2010 Oct 30 Manivannan, V. I don't know how to end this. Saheli 2 Saheli's *Yoni Ki Baat*. (Spoken word, performed live at Burke Theater, Washington, D.C.)

## Books

- 2004 Manivannan, V. *Invictus*. Pearl Street Publishing. (Novel, optioned 2006-08 with Torn Sky Entertainment)

## Refereed Book Chapters

- 2022 Manivannan, V. [The successful text is not always the one that murders me to protect you](#). In A. Knoblauch & M. Moeller (Eds.), *Bodies of knowledge: Embodied rhetorics in theory and practice* (pp. 183-198). Utah State University Press.
- 2019 Manivannan, V. ["Maybe she can be a feminist and still claim her own opinions?": The story of an accidental counter-troll](#). In D. Sparby & J. Reyman (Eds.), *Digital ethics: Rhetoric and responsibility in online aggression* (pp. 104-122). Routledge. (Won 2019 Computers and Composition Distinguished Book Award)
- 2015 Manivannan, V. ["Never give 'em what they expect": The Joker ethos as the zeitgeist of contemporary digital subcultural transgression](#). In R. Peaslee & R. Weiner (Eds.), *The Joker: A serious study of the clown prince of crime* (pp. 109-128). University of Mississippi Press.

## Invited Book Chapters

- 2025 Manivannan, V. [Chaos itself is an order](#). *Fourth genre: Twenty-five stories from our first twenty-five years*. (Anthologized lyric essay with companion reflection and teaching prompts, forthcoming)
- 2025 Manivannan, V. Pain disclosures, practices, and pedagogy in the writing classroom. In A. Hubrig & P. Ready (Eds.), *Anti-ableist composition: Writing studies and accessibility in "unprecedented*

*times.*” WAC Clearinghouse. (Book chapter, forthcoming)

2025 Manivannan, V. restoring poetics to scholarship by / rendering it in ancient code-meshed poetry / staves off the தமிழ் thirst / for homeland. In S. Christiansen, Z. Tian, & S. Canagarajah (Eds.), *Decolonizing academic writing through translanguaging: Walking the talk!* Routledge. (Book chapter, forthcoming)

2025 Cedillo, C., Manivannan, V., Hubrig, A., & Olivas, B. Embodying (in)adequacy: “Good enough” as a blow against the meritocratic regime. In T. Oleksiak & J. Barszczewski (Eds.), *Adequate*. University Press of Colorado. (Forthcoming)

2022 Cadman, D., Manivannan, V., & Mundy, R. [Interdisciplinary writing instructors teach autoethnographic creativity and social consciousness](#). In J. Daniel-Wariya (Ed.), *Who teaches writing?* (Open educational resource [OER] with audio recording)

## Book Reviews

2012 Manivannan, V. Rev. of Couldry, N. (2012). *Media, society, world: Social theory and digital media practice*. *International Journal of Communication*, 9, 178-180.

## Grey Literature

2019 Adams, M., Chen, C., Condis, M., Gelms, B., Gonzales, L., Gruwell, L., Manivannan, V., Osorio, R., Richardson, F., & Sparby, D. [TechnoFeminism: \(Re\)generations and intersectional futures: Resources](#). *Computers and Composition*, 51. (Resource compilation)

2018 Feb 11 Manivannan, V. [I see the world through pain goggles, and you refuse me my visual voice](#). *Graphic Social Science Research Network*. (Blog post)

2014 Aug 20 Manivannan, V. [When “trolling” becomes an umbrella term](#). *The New York Times Room for Debate*. (Op-ed)

## Work Under Review

Manivannan, V. REDACTED. In C. Cedillo, A. Hubrig, & M. Brooks-Gillies (Eds.), *Rhetorical approaches to critical embodiment: Diverse perspectives on academia, activism, and everyday life*. (Book chapter under University of Pittsburgh Press)

Manivannan, V. Selections from *ஔஔ you promised you would live*: “terminal,” “memorial &”; “preparedness paradox,” “locate: command not found,” “process management,” and “a physicist and a writer drive to kansas city airport.” (Prose poems under review at *The New Yorker*, *Harper’s*, *The Paris Review*)

## Work in Development

Manivannan, V. ஐஔஔ/AIYO. (OA digital monograph, invited to submit on completion to Computers and Composition Digital Press)

- Manivannan, V. This machine is merciless if its sustenance is you. In M. Fernandes & M. McIntyre (Eds.), *Unprompted: Pedagogies, theories, and futures of GenAI refusal in rhetoric and writing studies*.
- Manivannan, V. *Ghosts among us*. (Creative-critical game using Inform)
- Manivannan, V. எல்லாம் என் தலைவிதி/*Elloom en thalaivithi*. (Creative-critical game using Ren'Py)
- Manivannan, V. *ஓஓ you promised you would live*. (Prose poetry chapbook)
- Manivannan, V. *Black tiger, white van*. (Lyric memoir)

## GRANTS & FELLOWSHIPS

### Completed

- 2024 Book and Performance Completion Award. (\$5,000). Dyson College of Arts and Sciences, Pace -PLV. (For ஐயோ/AIYO)
- 2023 Spring Learning Community/Civic Engagement Grant (\$450). Dyson Learning Community and Civic Engagement Program, Pace -PLV. (For invited guest lectures in LIT 275: Disability Studies in Literature and Culture)
- 2018 Dissertation Support Grant (\$2,000). Communication, Information, & Media, Rutgers University.
- 2014 RU@The Shore Hybrid Grant (\$2,500). New Brunswick Office of Summer and Winter Sessions, Rutgers University. (For designing hybrid version of JMS 480: Media Ethics and Law)
- 2012 Summer Research Fellowship, Co-PI (\$10,000). Communication, Information, & Media, Rutgers University. (For study of hacktivist collectives, lulz, and affect theory)

## SELECTED TALKS & PRESENTATIONS

### Invited Talks

- 2024 Jun 21 Perimortem (in [theoretical] rigor). Computers and Writing (C&W) Conference, Texas Christian University, Fort Worth, TX. (Keynote)
- 2024 Mar 6 Aiyo, eylaathu: Composing with chronic pain and fatigue when you just #\$\$ing can't. Ph.D. Colloquium, Rutgers University School of Communication and Information. (Roundtable)
- 2024 Jan 26 Writing (or not) on crip time. Digital Inquiry, Speculation, Collaboration, and Optimism (DISCO) Network. (Roundtable)
- 2022 Apr 15 Crip mentoring, access advocacy, and the job market. DISCO Network. (Roundtable)
- 2020 Dec 9 Intersectional feminism and digital aggression: Research experiences and approaches. Feminisms and Rhetorics Conference. (Roundtable)
- 2019 Apr 22 Today is loss that isn't loss. Candlelight vigil for Sri Lanka Easter bombings, New York, NY. (Literary reading)

2018 May 8 [Robot coda: Writers on love, race, and technology.](#) Asian American Writers' Workshop (AAWW), New York, NY. (Invited moderator)

## Refereed Presentations

- 2025 May 16 Narrating generative AI refusal. C&W, University of Georgia, Athens, GA.
- 2025 Apr 12 AI and the enshittification of writing. Conference on College Composition and Communication (CCCC), Baltimore, MD.
- 2024 Apr 4 If to move the soul a writer: Writing South Asian diasporic-disabled abundance. CCCC, Spokane, WA.
- 2023 Feb 16 Ocularcentrism, intergenerational trauma, and the Euro-American composition of Eelam Tamil pain. CCCC, Chicago, IL.
- 2023 Jan 8 Carework and editing during COVID: Reflections on being a disabled guest editor. Modern Language Association (MLA) Conference, San Francisco, CA.
- 2022 Nov 4 Peyththai and image-making: Crippling chronic pain the Tamil way. Universities Art Association of Canada Conference, Toronto, CA.
- 2022 May 28 The successful text is not always the one that murders me to protect you. Rhetoric Society of America (RSA) Conference, Baltimore, MD.
- 2022 May 1 Soliciting and publishing multimodal mess as digital activism. C&W, East Carolina University, Greenville, NC. (Panel co-chair)
- 2022 Mar 11 Dismantling architectures of power: On collaboration and implementation in labor and assessment schemas. CCCC, Online.
- 2021 Apr 7-10 Making tangible institutional abstractions: Co-creating labor-based departmental grading policies across teaching lines. CCCC, Spokane, WA. (Canceled due to COVID-19)
- 2020 May 21-24 Embodied rhetoric: The body on/in/as text. RSA, Portland, OR. (Canceled due to COVID-19)
- 2020 May 14-17 The aesthetics still matter: The ethics of simulating pain in digital scholarship. C&W, Greenville, NC. (Canceled due to COVID-19)
- 2020 Mar 25-28 Poetics, praxis, and social justice: Reconfiguring epistemologies of pain as sites of collaborative invention. CCCC, Milwaukee, WI. (Panel co-organizer, canceled due to COVID-19)
- 2020 Mar 25-28 Empowering inclusive disciplinary online representations and interactions: Strategic approaches for practicing anti-oppressive, hospitable online communication. CCCC, Milwaukee, WI. (Roundtable, canceled due to COVID-19)
- 2020 Mar 4-7 Are you f\*ing kidding me?: Self-care in the face of classroom trauma. Association of Writers and Writing Programs (AWP) Conference, San Antonio, TX. (Canceled due to COVID-19)
- 2019 Jun 22 The pedagogical value of pain in anatomies of writing. C&W, East Lansing, MI.
- 2019 Jun 22 (In)visible labor: Radical professional participation in fraught digital spaces. C&W, East Lansing, MI. (Roundtable)
- 2018 Aug 9 [The author draws a blank: Negotiating academia with/in "fibro fog."](#) Capacious Conference, Lancaster, PA. (Creative-critical performance)
- 2018 May 27 For high-knowledge threats: A placebo-controlled rhetorical trial to treat aca-trolls. C&W, Fairfax, VA.

- 2018 May 27 Post-truth, post-Trump: Reflecting on the future of web literacies. C&W, Fairfax, VA. (Roundtable)
- 2017 Jun 4 “Maybe she can be a feminist & still claim her opinions?” C&W, Findlay, OH. (Town hall talk)
- 2017 Feb 10 “I’ve never heard of that country”: Sri Lankan-American writers on shaping an emerging literary identity. AWP, Washington, D.C. (Roundtable, remarks read in absentia due to inclement weather)
- 2016 May 21 Networked bodies/networked identities: Connecting bodies in digital activism/writing. C&W, Rochester, NY.
- 2015 Oct 17 The author is in pain: Encounters in the world of non-belonging. Affect Theory Conference, Lancaster, PA.
- 2015 May 30 Teaching tattoos: A body(mod)-focused approach to the composition classroom. C&W, Menomonie, WI.
- 2014 Jun 5 Autonomy in the hivemind: 4chan’s archival economy and archaeology of memory. C&W, Pullman, WA.
- 2013 Aug 10 The right to bear cannons: Reevaluating DDoS actions as civic protest. Association for Education in Journalism and Mass Communication, Washington, D.C.
- 2013 Jun 8 Lurk moar: Conducting research in transgressive Internet environments. C&W, Frostburg, MD.
- 2013 Apr 21 Mobius double reacharound: The convergence of comics, animation, and gaming in Homestuck. Illustration, Comics, and Animation Conference, Hanover, NH.
- 2012 Dec 2 “We do it for the lulz”: Graffiti as a metaphor for digital defacement. Critical Information Conference, New York, NY.
- 2012 May 19 “Meanwhile, in an entirely different thread”: Reading 4chan as cybertext. C&W, Raleigh, NC.
- 2012 Apr 11 For the lulz?: Bigotry in moral panic discourse on 4chan’s Random - /b/. Popular Culture Association (PCA), Boston, MA. (Panel chair)
- 2011 May 1 “I think writing is a pretty cool guy. eh makes meaning and doesnt afraid of anything”: Grammatical memes and linguistic practice on 4chan. C&W, Ann Arbor, MI.
- 2011 May 5 “We are Sri Lankan civilians plz save our life”: Photography and the spectacle of Sri Lanka’s civil war. New Narrative IV: Image and Spectacle, Toronto, CA.
- 2010 Sep 4 “Later, buddy”: The politics of loss and trauma representation in *Gurren Lagann*. Graphic Engagement Conference, West Lafayette, IN.

## Internal Invited Talks

- 2023 Aug 25 Low tech tips for big problems. Teaching Tips Workshop, Faculty Center, Pace. (Campus training, co-facilitator)
- 2020 May 9 Breaking silence, telling truths, and writing ghosts into being. Saturated Channel: Virtual Creative Arts Festival, Pace – PLV. (Craft talk)
- 2019 May 6 Best practices for online teaching. English, Writing & Cultural Studies, Pace – PLV. (Department talk)
- 2019 Mar 11 Three ways to engage students when discussing scholarly texts. English, Writing & Cultural Studies, Pace University – PLV. (Department roundtable)

2019 Mar 25 English major presentation. Challenge and Achievement at Pace (CAP) Program Information Session, Pace – PLV. (Department representative)

## SELECTED MEDIA MENTIONS

### Interviews

- 2023 Nov 6 Ilie, M. [Interview with Vyshali Manivannan](#). *Campus Clipper*. (Interviewed about disability justice and digital pedagogy during COVID-19)
- 2022 Mar 22 Cox, A. & Lynch-Binieck, A. [Time, non-tenure-track labor, and the academic knowledge economy in English Studies: Let's break the scholarship machine](#). (Interviewed about "Carework and Writing During COVID" special issue)
- 2020 Dec 15 Keen, F. & Crawford, B. [Memetic irony and the promotion of violence within chan cultures](#). International Centre for the Study of Radicalisation (ICSR). (Interviewed about digital aggression and the political sphere)

### Press Coverage

- 2024 Feb 15 Delfino, A. [Hands-on humanities: Experiential learning in unexpected places](#). *Dyson Digital Digest*. (Featured for ENG 322A: The Art of Memoir.)
- 2020 Feb 28 Nieman, A. [Professor Manivannan honored at Academic Achievement Banquet](#). *Pace Chronicle*.
- 2019 Apr 24 [Candlelight vigil held in NYC for victims of Easter attacks](#) (*Tamil Guardian*); [Partsakoulaki, A. Vigil in Union Square sends hope and political messages to Sri Lanka](#) (*NY City Lens*); [Seymour, A. Countering violence with community in the Sri Lankan diaspora](#); and [PIX 11. This week in essays 113](#). *The Rumpus*. (Features "Today is loss")
- 2019 Apr 24

### Grey Literature Mentions

- 2024 Olinger, A. [2024 Watson Conference CFP](#). (References "Carework and Writing During COVID")
- 2024 The Cyborg Jillian Weise. [BORG.DIEM](#). *Including Disability*, 4, 1-78. (Includes 2022 disabled word invention contest entry, "misability")
- 2024 Jul 26 ICSR. [Extremist chan culture](#). Global Network on Extremism and Technology (GNET). (Cites "Attaining the ninth square")
- 2023 Babb, J. & Blackburn, J. (Eds.). CFP: "Writing Program Administration in the Time of COVID." *WPA: Writing Program Administration*, 46(3). (Quotes "Carework and Writing During COVID" CFP)
- 2022 Jun 1 Hsu, J. [Long COVID, ME/CFS, and patient-led care: Jo's experience of post-viral chronic illness](#). *TransGriot*. (Featured in list of academics writing about ME/CFS)
- 2020 Oct 1 Keen, F. [Online Subcultures and the Challenges of Moderation](#). GNET. (References "Tits or GTFO")



- 2020 Jun 12 Anti-Ableist Composition. “What we see when we digitize pain: The risk of valorizing image-based representations of fibromyalgia over body and bodily experience” by Vyshali Manivannan. (Features titular article)
- 2017 Nagle, A. *Kill all normies: Online culture wars from 4chan and Tumblr to Trump and the alt-right*. Zero Books. (References “Tits or GTFO”)
- n.d. Dictionary. [Triforce](#). In *Dictionary.com*. (Quotes “Attaining the ninth square”)
- n.d. People for Equality and Relief in Lanka (PEARL). [Tamil genocide](#). (Includes “The meaning of a machete” in recommended literature on the Tamil experience)
- n.d. Wikipedia. [/b/](#). In *Wikipedia*. (Cites “Tits or GTFO” and “Attaining the ninth square”)

## TEACHING

### Courses Taught

- 2024 Fall  
*Taught: 1 semester*  
**LIT 315A: Postmodern Literature**  
Surveys postmodern literature with attention paid to the use of formal experimentation, deconstruction, parody, and reader complicity to enact social, cultural, and political critique. Assignments include critical literary analyses that similarly formally enact the argument.
- 2023 Fall  
*Taught: 1 semester*  
**ENG 322: The Art of Memoir**  
Examines creative nonfiction, lyric memoir, and multimodal writing through literary and craft analysis, mindfulness and body mapping, and creative writing. Assignments include thematically linked short stories generated from memories stored in the body.
- 2023 Spring  
*Taught: 1 semester*  
**LIT 275: Disability Studies in Literature and Culture**  
Examines literature by disabled creators alongside theories in writing studies, affect studies, science and technology studies, and other diverse fields to explore the interdisciplinary field of disability studies. Assignments include creative-critical essays and access guides.
- 2022 Spring  
*Taught: 3 semesters*  
**ENG 206: Introduction to Writing Studies**  
Surveys the Rhetoric and Composition, Creative Writing, and Professional Writing disciplines by introducing students to ongoing conversations, keywords, and instructional training in these fields. Assignments include critiquing and expanding disciplinary keywords and reflecting on their experiences as students in Writing Studies courses.
- 2022 Fall  
*Taught: 1 semester*  
**ENG 214: Introduction to Rhetorical History and Theory**  
Engages with foundational texts and concepts from ancient Western and non-Western rhetorical traditions, using classical Greek, Chinese, and Indian theories of rhetoric to critically illuminate contemporary assumptions about writing, with attention paid to the production and dissemination of mis-, dis-, and mal-information. Assignments include collaborative annotations and case study analyses.
- 2021 Fall  
*Taught: 3 semesters*  
**LIT 205: Introduction to Literature, Culture, and Media**  
Explores the intersection of literature and media by surveying electronic literature, introducing students to interdisciplinary theories to help them critically consider the narrative uses of digital

media and analyze the persuasive, immersive power of form in digital storytelling. Assignments include narrative and formal analyses of video games.

2021 Fall  
Taught: 8 semesters

### **ENG 201: Writing in the Disciplines**

Introduces students to writing in the disciplines by emphasizing disciplinary research writing, using principles of qualitative research: primary research using interviews and personal narrative, and secondary research using scholarly databases to help students learn to assess, summarize, synthesize, and cite peer-reviewed articles. Assignments include a semester-long qualitative research project.

2019 Spring  
Taught: 5 semesters

### **ENG 120: Critical Writing**

Introduces students to the principles of composition and conducting basic research, including library and Internet research, in a core composition course designed around research into discourse communities. Assignments include game sessions of *Dialect* with collaborative recordkeeping to demonstrate the evolution of a discourse community, ethnographic participant observation, and critical discourse analysis.

2018 Fall  
Taught: 1 semester

### **ENG 110: Critical Writing**

Introduces students to the process-oriented nature of writing in a core composition course, helping them develop strategies for effectively drafting, revising, and editing analytical essays. Assignments include literacy narratives and process reflections.

2018 Fall  
Taught: 1 semester

### **ENG 110 CAP: Critical Writing**

Introduces students to the process-oriented nature of writing in a core composition course in the CAP program, themed around critical university studies and designed to help them develop strategies for critical reading and drafting, revising, and editing analytical essays while learning to recognize and articulate “the hidden curriculum” of academia.

## **COURSES CREATED & TAUGHT**

Dev: 2025 Spring  
Taught: 1 semester

### **WS 297V: Feminist Disability Justice**

Explores antiracist, feminist, queer, and trans frameworks undergirding disability justice, recuperating *disability* from its politicized, neoliberal, individuating contexts and re-presenting it as a complex medical, social, and cultural construct that is contingent and communal. Assignments include access guides, rhetorical analyses, and “un-essays.”

## **Student Mentees and Collaborators**

### **GRADUATE STUDENTS**

2025 Spring

Mia Ilie, Publishing M.S. program, Pace. (Mentor, English, Writing & Rhetoric Faculty Connection Mentorship Program)

2024 Summer

Eva Jin, English Ph.D. program, Arizona State University. (Advised on process of composing a multimodal creative-critical dissertation)

2024 Spring

David Tortolini, American Studies Ph.D. program, Purdue University. (Advised on process of composing transgenre creative-critical work as a disabled scholar)

2022 Spring Mandy Eugeniou, “What kind of object am I as Magnetic Resonance Image?: Moving image, the sick body and our relationship to medical visualisation in the face of AI,” School of the Arts Practice-Based Ph.D. program, Kingston University – London. (Reviewed dissertation proposal)

## UNDERGRADUATE STUDENTS

2025-pres Joshua Wilson, English, Writing, & Cultural Studies B.A., Pace – PLV. (Mentor, English, Writing & Rhetoric Faculty Connection Mentorship Program)

2023-pres Hannah Mills, English, Writing, & Cultural Studies B.A., Pace – PLV. (Mentor, English, Writing & Rhetoric Faculty Connection Mentorship program)

2024 Mar 16 Hannah Mills, “Syllabi in Action: Making Space for Student Bodyminds through Co-Constructed Syllabi,” 43rd Annual Meeting of the Society of Fellows, Pace. (Faculty sponsor)

2020-23 Mia Ilie, English, Writing & Cultural Studies B.A., Pace – PLV. (Advised on courses and sustaining a writing practice)

2022 Fall Em Sutherland, “Visual analysis of techno-Orientalism in Stray,” English, Writing & Cultural Studies B.A., Pace – PLV. (Thesis advisor)

2018-22 Irach'e Teague, English, Writing & Cultural Studies B.A., Pace – PLV. (Advised on major and course selection and sustaining a writing practice)

## STUDENT ORGANIZATIONS

2019-24 Asian Student Union (Advisor)

2019-20 *Chroma Literary Journal* (Co-advisor)

## Course Evaluations

Sem/Year	Prefix & #	# Enrolled	Mean	Course Title
Fall 2024	LIT 315A	6	4.67	Postmodern Lit
Fall 2024	ENG 201	19	3.5	Writing in the Disciplines
Spring 2024	ENG 206	17	3.79	Intro to Writing Studies
Spring 2024	ENG 201	18	3.34	Writing in the Disciplines
Fall 2023	LIT 205	16	4.1	Intro to Lit, Media, & Culture
Fall 2023	ENG 322A	9	4.45	Art of Memoir
Spring 2023	LIT 275	20	4.40	Disability Studies in Lit & Culture
Spring 2023	ENG 206	14	4.33	Intro to Writing Studies
Spring 2023	ENG 201	18	4.72	Writing in the Disciplines
Fall 2022	ENG 214	15	4.13	Intro to Rhet History & Theory
Fall 2022	LIT 205	18	3.63	Intro to Lit, Media, & Culture
Fall 2022	ENG 201	13	3.34	Writing in the Disciplines
Spring 2022	ENG 206	19	4.30	Intro to Writing Studies
Spring 2022	ENG 201	19	3.90	Writing in the Disciplines

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Table 1 (Continued from previous page)

Sem/Year	Prefix #	# Enrolled	Mean	Course Title
Spring 2022	ENG 201	17	3.44	Writing in the Disciplines
Fall 2021	LIT 205	18	3.92	Intro to Lit, Media, & Culture
Fall 2021	ENG 201	17	4.32	Writing in the Disciplines
Fall 2021	ENG 201	11	3.91	Writing in the Disciplines
Spring 2021	ENG 120	22	4.46	Critical Writing
Spring 2021	ENG 120	17	4.19	Critical Writing
Spring 2021	ENG 120	16	4.64	Critical Writing
Fall 2020	ENG 120	18	4.23	Critical Writing
Fall 2020	ENG 120	20	4.33	Critical Writing
Fall 2020	ENG 120	17	3.79	Critical Writing

## SERVICE, LEADERSHIP, & PROFESSIONAL DEVELOPMENT

### Internal Service or Leadership

#### UNIVERSITY LEVEL

- 2024-pres BIPOC Faculty Collective (Member)
- 2023-pres “Writing with AI policy” syllabus statement (Author, included in GenAI LibGuides at Pace University, Utica University, and University of Mississippi, Pace Writing-Enhanced Course (WEC) program materials, and Faculty Center “Low-Tech Tips” presentation)
- 2021-pres WEC Program (PLV director)
- 2023 Feb 23 “Creative Writing with *Chroma*” (Co-organizer and moderator of virtual write-in)
- 2022 Nov 7 “Get Your Sh\*t Together Pajama Party” (Co-organizer and moderator of virtual write-in)
- 2021 Feb Academic Writing Placement, First-Year Experience London Program (Placement exam reviewer)
- 2020 Jan ENG 120, Prior Learning Assessment Course, Pace Online Program (External portfolio evaluator)

#### SCHOOL LEVEL

- 2024 Dec-pres First-Year Experience Subcommittee, Dyson Curriculum Committee (DCC) (Member)
- 2021-pres DCC (Member)
- 2021-24 Annual PLV Writing Awards (Co-coordinator, WEC Award nominator, program writer)

#### DEPARTMENT LEVEL

- 2021-pres English, Writing & Cultural Studies program assessment (Co-coordinator)

2020-pres	“COVID-19 and General Illness” statement (Author, syllabus statement on public health, risk mitigation, and access)
2025	“Writing with(out) AI” statement (Author, department position on AI)
2024 Summer	Writing and Information Literacy in the Disciplines (WILD) initiative (Compiled resources and data on peer institutions for curriculum development)
2024 Fall	“Land acknowledgment and action” statement (Author, adapted from work by the Lenape Center and Radius of Arab American Writers)
2023-24	“Creating a culture of access” statement (Author, department position on disability justice)
2023 Summer	ENG 201 OER committee (Chair, drafted department position on antiracism education and oversaw committee research)
2022	“On Genre” statement (Author, syllabus statement on transgenre writing)
2021-23	English, Writing & Cultural Studies online and social media creation (Co-coordinator)
2022 Sep	“Quickstart guide to Discord” (Author, Discord onboarding for students, adapted from work by s. currie)
2021-22	Search committee, English, Writing & Cultural Studies (Member)
2021 Summer	Accessibility committee (Chair, drafted department position on access and explainers and oversaw committee research)
2020 Aug	“Faculty Labor Guidelines and Expectations” (Author, department statement for labor-based grading initiative used in faculty training)
2018 Sep	“Digital Media Ethics” statement (Author, syllabus statement)

## External Service or Leadership

### INTERNATIONAL/NATIONAL

#### Service to Profession

2025-pres	WAC Clearinghouse #writing series (Editorial board member)
2022-pres	<i>The Journal of Multimodal Rhetorics</i> (Outreach editor)
2019-pres	<i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i> (Social media co-manager)
2022-pres	Committee on Disability Issues in College Composition, CCCC (Member)
2025 Dec	<i>Spark</i> (Journal reviewer, 1 mss.)
2024 Aug	<i>Computers &amp; Writing 2024 Proceedings</i> (Journal reviewer, 1 mss.)
2024 Apr-Jun	Technology Innovator Award Committee, C&W (Reviewer, 7 sub.)
2024 Mar	Watson Conference (Access consultant, advised on modalities for hybrid participation)
2024 Jan-Feb	<i>Cogent Arts &amp; Humanities</i> (Journal reviewer, 1 mss.)
2023 Apr-May	Kairos Awards for Graduate Students/NTT Faculty in Service, Scholarship/Research, and Teaching (Reviewer, 8 sub.)
2023 Apr-May	Gail E. Hawisher & Cynthia L. Selfe Caring for the Future Award (Reviewer, 3 subs.)
2023 Jan-Mar	C&W 2023 (Conference reviewer, 1 mss.)

- 2021-22 “Carework and Writing During COVID” two-part special issue (6.2 & 7.1), *Journal of Multimodal Rhetorics* (Co-editor, 144 subs.)
- 2019-22 Disability in College Composition Travel Awards Committee, CCCC (Reviewer)
- 2018 Nov 6 Listserv to listserv: A response from nextGEN. *WPA-L Listserv*. (Contributor)
- 2018 Oct 28 On naming what we don’t want to know. *WPA-L Listserv*. (Author)
- 2018 Oct 26 Re: A request to all list members. *WPA-L Listserv*. (Author)

## Community Involvement/Outreach

- 2019 Apr-May *Tamil resistance and resilience in the face of genocide*, PEARL, New York, NY. (Editor and docent, edited written content and assisted with exhibit arrangement and visitor experience)
- 2012 Jun 17 “What you think of pain is a shadow. Pain has a face. Allow me to show it to you.” (Author, shared with permission to The Facial Pain Association Facebook page)

## REGIONAL/STATE/LOCAL

### Service to Profession

- 2024-pres Reasonable accommodations toolkit (Author, template for academic accommodations for disabled faculty and students, in process)

## Community Involvement/Outreach

- 2023 Dec 12-13 Advancing ME/CFS research: Identifying targets for intervention and learning from Long COVID meeting. Bethesda, MD. (Attendee)
- 2022 Sep #MillionsMissing 2022 Day of Action, MEAction Network. (Participant, Twitter thread retweeted by organization)
- 2016 “An Eelam Tamil American’s reaction to Trump’s election.” *Facebook*. (Author, shared with permission with Asian American Writers’ Workshop funders)

## PROFESSIONAL DEVELOPMENT

- 2023-25 Pace Faculty Mentoring Program (Participant)
- 2024 Mar 15 “Scaling collective access: From your presentation to the field” (Attendee)
- 2024 Mar 14 “Androids, spirits and chatbots: Historicizing AI writing” (Attendee)
- 2024 Mar 1-3 International Symposium on Autoethnography and Narrative (Attendee)
- 2023 Jun 16 “So everyone loves AI now? A review of ChatGPT six months in” (Attendee)
- 2023 May 4 “Everything I need to know about ChatGPT, I learned from my students” (Attendee)

## MEMBERSHIPS

### Academic Organizations

- 2025 Jun-pres Phi Beta Kappa, Dartmouth College (Pending induction)
- 2024 Apr-pres Society for the Study of Affect
- 2023-pres Alliance for Refusing Generative Artificial Intelligence
- 2021 May-pres Association for the Rhetoric of Science, Technology, and Medicine
- 2019 May-pres Digital Aggression Working Group
- 2019 Jan-pres National Council of Teachers of English

### Activist Organizations

- 2022 Oct-pres MEAction Network
- 2020 Jan-pres American Association of University Professors

## AWARDS & NOMINATIONS

### Research & Writing

- 2023 Honorable Mention for Kairos Award for Best Webtext for “Hollow me, hollow me, until only you remain.”
- 2023 Rutgers University School of Graduate Studies (SGS) Distinguished Scholarly Achievement Award. (Invited to be 2023 SGS Convocation student speaker, unable to participate due to COVID-19 risks)
- 2022 First Place Prize (\$50) for “Misability,” #BorgDiem Disabled Word Invention Contest.
- 2020 Kairos Award for Graduate Student/NTT Faculty in the Scholarship/Research Category.
- 2015 Pushcart Prize nomination for “The meaning of a machete,” *Consequence Magazine*.
- 2015 *Best American Essays 2015* “Notable Essays and Literary Nonfiction of 2014” special mention for “The meaning of a machete,” *Consequence Magazine*.

### Teaching

- 2023 LGBTQA+ Educator of the Year Nominee, Pace – PLV.
- 2021 LGBTQA+ Educator of the Year Award, Pace – PLV.
- 2020 “Honoring Excellence” Faculty Award for Supporting Academic Achievement, Office of Residential Life and Housing, Pace – PLV. (Nominated by 40 students, featured in the [Pace Chronicle](#))
- 2020 LGBTQA+ Educator of the Year Nominee, Pace – PLV.
- 2019 Apr “Faculty of the Month” Campus Winner, National Residence Hall Honorary, Northeast Affiliate of the National Association of College & University Residence Halls, Inc., Pace – PLV.

## Service

- 2023 Technology Innovator Award, College Composition and Communication Committee on Computers in Composition and Communication.
- 2023 Michelle Kendrick Award for Outstanding Digital Production/Scholarship for “Carework and Writing During COVID” co-edited special issue of the *Journal of Multimodal Rhetorics*, *Computers and Composition* (Co-recipient).